KEYS for
WRITERS
A Brief Handbook
SECOND EDITION

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Sample Documented Paper: MLA Style

Following is an online entry in ACM style for an article in an online journal: A week cited last in print would require underlining in place of italics. Compare the following example to 12f, item 38, in MLA style.

Title of article

musicology.html (10 October 1997).

An entry for an online posting in a discussion group would look like this. Compare the format to the MLA format in 12f, item 45.

Subject of posting

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If your instructor requires a separate title page, ask for guidelines.
Music can thus have a positive influence on emotions and behavior, but perhaps it can have a negative effect on them as well. This is where neuromuscular day may play a part in unwrapping the web of depression, and it might help those vulnerable to depression understand what triggers the blues.

Country music, for example, apparently was hard on the heartstrings. A study by researchers Stack and Guindon has examined the link between country music and suicide rate in forty-nine cities.

→ Country music was hypothesized to nurture a suicidal mood through its concern with problems common in the suicidal population, such as marital discord, alcohol abuse, and alienation from work. The results showed that the greater the alienation devoted to country music, the greater the white suicide rate. The effect is independent of divorce, unemployment, poverty, and gun availability. (22)

The researchers found in their study that "the greater the percentage of radio time devoted to country music, the higher the
The incidence of white suicide (135). While the study does not reveal a similar relationship for black patients, it does establish a positive relationship between poverty and suicide. Further clinical studies could be useful. Perhaps just listening to an uplifting radio station would be beneficial to people at risk of suicide.

Not only does music affect our emotions, but it can also manipulate them. Mazur, according to psychologist John Rosenberg, is artificially "programmed to manipulate our feelings and behavior" (136). Music is especially powerful in enhancing our activities, and it can even be used to enhance our behavior. Mazur's research on industrial behavior, too, to strong: it has led to a 10 percent increase in a factory's productivity, a 15 percent increase in clerical performance for workers in an office, and a 10 percent reduction in personnel turnover among office and industrial reservation employees (Rosenberg 95). With the production of electronic texts like these, economists can now test whether the more efficient and affordable alternative can be used to reduce costs. Many businesses would benefit financially from increased efficiency; and if costs were reduced, disruptive turnover would be decreased. On the negative side, we would now have a sterile musical world, isolated with music engineered to create desired behavior.
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Metapsychology, according to science writer Stephen Jay, is being hailed and promoted as a "new discipline." Practice is no longer the boring chore we all thought it was, but is seen as something that "mends the heart." This technology is spanning a range of products from a symposium on Foundations of Metaphysics at the University of Chicago in June 1997 to a Sony Web site called Mozart Makes You Smarter, promoting the commercial sales of music tapes. The consequences could be that what we listen to and where we listen to it will be specifically designed to create an intended result: Mozart will become the "composer who gave you an edge on the exam." (Rock) and his superb piano music will become the music of learning strategies. The private world of music that has the power to move us in a highly personal way will be forked into us by researchers and researchers of the world for unlocking the mystery of music.

The beauty of music lies in its mystery, and its direct music's impact upon its mystery, any of us will pretend ourselves to the favorite Beethoven symphony or love song by music, hearing to understanding the connections psychologists have seen in this.

Works Cited


PART B

Symposium on "Foundations of Neuronomuscoiology."
12 June 1997. NFWI Research Society
Foundations of Music Research. 28 October
1997 <http://www.ing.bms.bmsufs/
meeting.html>.

PART C